

Miss Ohio Local Preliminary Contestant Competition

Rules & Guidelines for 2011-2012

The following information details the single night local preliminary competition rules and becomes effective for all Ohio locals beginning May 1, 2011.

Private Interview – 25%

The Private Interview phase of competition is an opportunity to learn as much as possible about the contestant – her personal qualities and attributes to be Miss Local; her level of communication skills; her opinions and aspirations; her sense of accomplishment, poise, and presence as well as her ability to fulfill the job responsibilities of the position you have been requested to fill.

CRITERIA FOR SCORING PRIVATE INTERVIEW- Overall “first impression”; exceptional communication skills with a commanding presence; personality, personal appearance and beauty; validated opinions and responses; ability to fulfill job responsibilities; sense of accomplishment; and knowledge and understanding of her platform issue.

- ✓ Interviews may be up to ten (10) minutes which includes questions by the judges for the first nine (9) minutes and thirty (30) seconds followed by an optional closing statement by the contestant for up to thirty (30) seconds.
- ✓ A podium must be provided and contestants are required to stay behind the podium during the entire interview phase of competition.
- ✓ Contestants are not to approach the judges’ table.
- ✓ Contestants may not bring anything with them into the interview session.
- ✓ Contestants are not permitted to perform any portion of their talent during the interview.

Evening Wear – 20%

The Evening Wear phase of competition is designed for the judge to assess the contestant’s beauty, poise, grace, and commanding stage presence. These must be projected “across the footlights.” The contestant’s total look is considered. The evening wear (not the value of the evening wear) should complement the contestant’s individuality.

CRITERIA FOR SCORING EVENING WEAR - Overall “first impression”; beauty; sense of confidence; personality and stage presence; walk, carriage and grace; sense of style and appropriateness of the evening wear; and does she take command of the stage by simply walking onto it?

- ✓ Evening Wear is the contestant’s choice of a gown, pant suit or cocktail dress.

Talent – 35%

The Talent phase of competition provides an insight into the woman's preparatory and performance skills. Consideration is given to whether the contestant's talent selection fits these skills and her personality. The Talent competition acknowledges the quality of the talent being presented, the technical skill level, and the stage presence of the contestant. The job responsibilities and requirements the local title holder presented during the orientation may also be considered as part of the scoring for Talent.

CRITERIA FOR SCORING TALENT - Overall "first impression", technical skill level; entertainment value; stage presence; and will you be proud you selected this young woman when she performs her talent if she is selected as the titleholder?

- ✓ The time limit for Talent competition is **1 minutes and 30 seconds**. Judges will be informed immediately if a contestant runs over her allotted time and instructed to adjust scores accordingly.
- ✓ Contestants may not use live accompaniment, pre-recorded accompaniment only.
- ✓ If using accompaniment music, contestants must turn in two CD's. The CD must have contestant's name on both the jewel case and the actual CD. Also there may only be one song on the CD.
- ✓ A contestant may pre-record herself as a back-up vocalist or instrumentalist and use it to accompany her live talent performance here. However it cannot be announced to the judges that the accompaniment tape contains any performance by the contestant. She will be judged solely on what she is doing live, and no exceptions will be made to this. Talent must be performed live, cannot be performed/presented electronically.
- ✓ **Regardless of the talent performed, the background CD cannot have voices, instruments, or other noises (such as taps) that mimic the talent of the contestant. (Example: vocalist can not have a CD containing background lyrics or a voice singing the melody line. Same is for instrumentalist or dancers).**
- ✓ If a contestant wishes to perform a double talent, i.e. singing and dancing, or singing and playing piano, she must do both live on stage. She will only receive points for what is done live.
- ✓ There can be no duplication of a talent performance among the contestants. Two vocalists may not use the same song or two dancers may not use the same song. This is determined on a first come, first serve basis. The first contestant to register her talent with the local director is the one who will have preference.
- ✓ A contestant may not include in a vocal medley the same song another contestant is planning to sing as a solo or as part of a different medley. The same song, though, may be played on a musical instrument by a second contestant or used as accompaniment for dance.
- ✓ No disrobing of any kind on stage – this includes removing any type of costume, etc – a contestant may go behind a screen on stage, out of site of the audience.
- ✓ Local programs are not required to provide any instruments.
- ✓ Any props that a contestant has on stage must be provided by the contestant. The Local Pageant is not responsible for providing any props.

Talent (continued)

- ✓ No props will be permitted unless they are absolutely functional! A contestant may NOT use any of the following:
 - No mood setters or background enhancers.
 - No props that imitate those used in a Broadway or screen version of her music.
 - No props that require excessively large stage areas and complicated setting up.
 - No use of motion pictures, slides or projections of any kind.
 - No live animals.
 - No props involving safety hazards such as: fire batons, sword twirling, knife throwing, archery, etc.
 - No lighting enhancements.

Lifestyle and Fitness in Swimsuit – 15%

The Lifestyle and Fitness in swimsuit is designed to see how well the contestant maintains a lifestyle of good physical health, whether she meets the public expectation of a titleholder, and whether or not she has the confidence needed to be a titleholder. The contestant's drive, energy, and presence are to be likewise considered.

CRITERIA FOR SCORING LIFESTYLE AND FITNESS IN SWIMSUIT - Overall "first impression;" physical fitness; physical beauty; sense of confidence and composure; display of drive, energy and charisma; and does she meet the public expectation of a titleholder?

- ✓ Swimsuit is the contestant's personal choice. She may choose either a one or two piece swimsuit. No thongs or string bikinis are permitted. Just be confident that the swimsuit will fit within our family-oriented presentation, or she may be asked to make a change. The Local Pageant Director has the right to refuse the contestant's swimsuit.
- ✓ Only jewelry allowed is earrings.
- ✓ To wear footwear or not is the contestant's choice. Remember that swimsuit is a very fast paced competition and there is a possibility that she might have to go up and/or down steps. Think of safety!
- ✓ NOT ALLOWED:
 - Hosiery
 - Oils or lotion on any part of a contestant
 - Sarongs, wrap-around skirts, pants, etc. – only thing to be worn is the swimsuit

On-Stage Question(s) – 5%

The On-Stage Interview phase of competition is designed for the contestant to make an on-stage statement of her interests, opinions and aspirations.

CRITERIA FOR SCORING - Overall "first impression"; charisma and stage presence to be a spokeswoman for the local organization; give special attention to whether or not the contestant answered the question in context and in the time allotted; did she answer the question and did she have the commanding presence to make the audience *want* to listen to her?

- ✓ Contestants may be asked one or two questions. The question(s) may be platform related, from their resume or a general question. All contestants will be asked the same number of questions and the same style of questions.